



# Centre for Distance and Online Education (CDOE)

Tezpur University

Tezpur, Assam- 784028

## ASSIGNMENT FOR SEMESTER END EXAMINATION, SPRING 2025

Course Name- BRITISH FICTION I: BEGINNINGS TO VICTORIAN

Course Code- MAEGD / MEG 202

Full Marks= 30

Answer the Following Questions:

15x2=30

1. Critically examine the historical and cultural factors that contributed to the rise of the novel in 18th-century England. In your essay, discuss how changes in literacy, print culture, social class, and individualism shaped the emergence of the novel as a dominant literary form.
2. Jane Austen's *Pride and Prejudice* is often celebrated not only as a romantic novel but as a subtle yet sharp social commentary. Critically analyse how Austen interrogates the institutions of class, marriage, and gender in early 19th-century England through her narrative strategies. In your essay, consider the roles of key characters, the use of irony and free indirect discourse, and the broader implications of social mobility and propriety.

**NB: All questions as per instruction are to be mandatorily attempted.**

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