



Centre for Distance and Online Education (CDOE)

Tezpur University

Tezpur, Assam- 784028

ASSIGNMENT FOR SEMESTER END EXAMINATION, SPRING 2025

Course Name- BRITISH DRAMA II: MODERN & CONTEMPORARY

Course Code- MAEGD / MEG 302

Full Marks= 30

Answer the Following Questions:

15x2=30

1. Assess G. B Shaw's *Pygmalion* using Judith Butler's theory of performativity.
2. Explain how Pinter's use of pauses and silence serve as a tool of domination as well as resistance with reference to his play *The Homecoming*.

NB: All questions as per instruction are to be mandatorily attempted.
