



Centre for Distance and Online Education (CDOE)

Tezpur University

Tezpur, Assam- 784028

ASSIGNMENT FOR SEMESTER END EXAMINATION, SPRING 2025

Course Name- BRITISH FICTION II: MODERN & CONTEMPORARY

Course Code- MAEGD / MEG 401

Full Marks= 30

Answer the Following Questions:

15x2=30

1. James Joyce's *A Portrait of the Artist as a Young Man* is often read as a quintessential modernist text, charting the psychological and artistic development of Stephen Dedalus. Critically examine how Joyce employs stream-of-consciousness, symbolism, and mythic structure to portray the protagonist's struggle with religion, nation, and identity.
2. Modern fiction emerging in the late 19th and early 20th centuries marked a radical break from traditional narrative forms. Critically discuss the major stylistic and thematic innovations of modern fiction referring to major authors. In what ways did modern fiction respond to the social, psychological, and philosophical crises of its time?

NB: All questions as per instruction are to be mandatorily attempted.
