



Centre for Distance and Online Education (CDOE)

Tezpur University

Tezpur, Assam- 784028

ASSIGNMENT FOR SEMESTER END EXAMINATION, SPRING 2025

Course Name- INDIAN LITERATURE IN ENGLISH II

Course Code- MAEGD / MEG 405

Full Marks= 30

Answer the Following Questions:

15x2=30

1. Salman Rushdie's *Midnight's Children* blends history, memory, and imagination to narrate both a personal and national story of India's transition from colonial rule to independence and partition. Critically analyse how Rushdie uses magical realism, fragmented narrative structure, and unreliable narration to explore themes of national identity, postcolonial trauma, and the burden of history.
2. Diasporic literature often explores the complexities of identity, belonging, cultural displacement, and intergenerational conflict. With reference to the works of Jhumpa Lahiri, particularly her short stories, critically examine how she portrays the diasporic experience of South Asian immigrants. How does Lahiri navigate themes of nostalgia, hybridity, alienation, and the tension between tradition and assimilation in her characters' lives?

NB: All questions as per instruction are to be mandatorily attempted.
