**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUT 21&SPR 22)**

**MMC/MAMCD 401: FILM STUDIES**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

*--------------------------------------------------------------------------------------------*

1. Describe the following in brief: 2x5=10

1. Montage
2. Sub-Plots
3. Film review
4. Avant Garde
5. Iconography

2. Write short notes on **any three** of the following (in about 250

words each). 5x3=15

1. Film Narrative
2. French New Wave
3. Camera movement
4. Cinema and Society
5. Mise n scene

3. Write in detail **any three** of the following questions (in about 500

words each). 15x3=45

1. Briefly discuss the origin and growth of documentary cinema with emphasis on key milestones in documentary films in India.
2. What is film movement? Discuss the significance of the film movements in the development of language of cinema.
3. What is film genre? Discuss the functions and major characteristics of the film genre.
4. Discuss the status of cinema in Assam with the emerging talented filmmakers in the state.

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