**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUT 21& SPR22)**

**MEG/MAEGD 401: BRITISH FICTION II: MODERN &**

**CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions very briefly: 2x6=12

1. Mention two important features of post-modern literature.
2. Mention two novels that uses ‘interior monologue’ as a narrative style.
3. What is Dystopian fiction? Give example.
4. Name two post-war women novelists.
5. What does the Merrie England lecture by Dixon signify in *Lucky Jim*?
6. Name two novels by D.H Lawrence other than the one prescribed in your syllabus.

2. Write briefly on the following (70 words): 4x5=20

1. Modernist movement
2. Autobiographical element in *Sons and Lovers*
3. Existentialism
4. Character of Sir Jack Pitman in *England, England*
5. Female characters in *Lucky Jim*

3. Critically examine the characteristics of modern fiction giving

example of representative novelists. 14

4. Answer **any two** of the followings: 12x2=24

1. Critically explain the concept of ‘fifty quintessence of Englishness’ as a major satirical concern of Julian Barnes’ *England, England.*

**P.T.O.**

1. Discuss *The French Lieutenant’s Woman* as a historiographic metafiction.
2. Critically analyse *Lucky Jim* as a novel that reflects the post war condition.

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