**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2022**

**MEG/MAEGD 202: BRITISH FICTION I: BEGINNINGS TO VICTORIAN**

**Time**:3 Hours **Total Marks**:70

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions briefly: 2x5=10

1. Define comedy of manners.
2. Name three important novelists of Victorian period other than those mentioned in the syllabus.
3. What is Picaresque novel? Give an example.
4. Who is Eustacia?
5. Mention two important themes of *David Copperfield.*

2. Answer **any five** of the following in not more than 100 words:

4x5=20

1. What is important about the title “Pride and Prejudice*”?*
2. Significance of Nelly Dean as narrator in *Wuthering Heights*
3. Role of the narrator in *Tom Jones*
4. Significance of the Friday episode in *Robinson Crusoe*.
5. Theme of money and relationship in *The Return of the Native.*
6. Edgon Heath as a character in *The Return of the Native.*

3. Answer **any four** of the following questions: 10x4= 40

1. Critically analyse the character of Elizabeth Bennet in *Pride and Prejudice.* How is she different from the other female characters in the novel?
2. In *Robinson Crusoe*, Crusoe’s various sea expeditions are only a mask to hide the colonial ideology’--- Critically examine the statement.

**P.T.O.**

1. “The social and intellectual currents of the age were linked for creating something new and different.”- Discuss the rise of Novel as a literary genre in 18th century in the light of the comment.
2. Discuss how Emily Bronte’s use of symbolism in *Wuthering Heights* is related to the plot and characters of the novel.
3. Discuss, how Dickens moves from personal to the society at large in raising important social and familial issues in *David Copperfield*.

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