**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2023**

**MEG/MAEGD 201: BRITISH POETRY II: NEO-CLASSICAL TO VICTORIAN**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following: 2x5=10

1. Name a poet from the Neo-Classical period in British poetry?
2. Which poetic form was popularized during the Neo-Classical period, characterized by a fixed structure and formal language?
3. Which poet is associated with “Ode to a Nightingale” and “To Autumn”?
4. Who is known for the dramatic monologues “My Last Duchess”?
5. Who is the speaker addressing in the poem “Tintern Abbey”?

2. Write short notes on **any four** of the following in not more than 250

words: 6x4=24

1. Melancholy and despair in S T Coleridge’s “Ode to Dejection”
2. Symbolism in Keats’ poetry
3. Blake’s visionary approach in his poems
4. Satire in neo-classical poetry
5. Theme of creation and destruction in Shelley’s “Ode to the West Wind”

3. Answer **any three** of the following in about 500 words: 12x3=36

1. Explore the themes of heroism, nostalgia, and quest for meaning in Tennyson’s poetry with a focus on “Ulysses” and “The Lady of Shalott.”
2. Analyze Robert Browning’s use of dramatic monologue as a narrative technique in his poetry.

P.T.O.

1. Examine the role of nature, imagination, and childhood innocence in Wordsworth’s poetry, highlighting the poem “Tintern Abbey.”
2. Explore the themes of beauty, mortality and transience of life in Keat’s poetry, focusing on works such as “Ode on a Grecian Urn” and “To Autumn.”

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