**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2024**

**MEG 102: BRITISH POETRY I: CHAUCER TO RESTORATION**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

1. Select the correct answer from the options given below: 1x 6=6

1. Which of the following is not a Cavalier poet
2. Richard Lovelace ii. Ben Jonson iii. John Suckling

iv. Henry Vaughan

1. Which one of the following is not a work of Edmund Spenser
2. *Arcadia* ii. *Amoretti* iii. *Shepherd’s Calendar*  iv. *Mother Hubbard’s Tale*
3. ‘*The Legend of Good Women’* is written by
4. Philip Sidney ii. John Donne iii. Geoffrey Chaucer iv. John of Gaunt
5. The term ‘Metaphysical Poets’ was first used by
6. Ben Jonson ii. Abraham Cowley iii. Samuel Johnson

iv. Joseph Addison

1. ‘Stella’ is a character in the poems of-
2. William Shakespeare ii. Richard Lovelace iii. John Donne

iv. Philip Sidney

1. *The Nun’s Priest’s Tale* is a part of
2. Mother Hubbard’s Tale ii. The Tale of Two Cities iii. Aesop’s Tale

iv. The Canterbury Tales

**P.T.O.**

2. Explain **any five** of the following in not more than 30 words

2x5=10

1. Metaphysical Conceit
2. Heroic poetry
3. Cavalier Poets
4. ‘Pattern’ or ‘Shape poems’
5. Epithalamion
6. Sonnet form

3. Explain **any three** of the following with reference to the context

8x3 =24

(a) “Or would she her miraculous power show,

That, whereas black seems beauty's contrary,

She even in black doth make all beauties flow?”

(b) “But as I raved and grew more fierce and wild

At every word,

Methought I heard one calling, Child!

And I replied My Lord.”

(c) “But at my back I always hear

Time’s wingèd chariot hurrying near;

And yonder all before us lie

Deserts of vast eternity.”

(d)“Haply I think on thee, and then my state,

(Like to the lark at break of day arising

From sullen earth) sings hymns at heaven’s gate;

For thy sweet love remembered such wealth brings

That then I scorn to change my state with kings.”

4. (a) “In *Paradise Lost* Milton uses themes, style and characterisation that is suitable for an epic”. Discuss. 10

***or***

(b)How is *The Nun’s Priest’ Tale* more than a simple beast fable? Discuss.

5. Who are the Metaphysical Poets? Why are they called so? Write

briefly on the contribution of the Metaphysical Poets

prescribed for your study to 17th Poetry. 10

6. What is ‘Sonnet Sequence’? Discuss the trend of writing sonnet

sequence during Elizabethan period with special reference to

the poets suggested for your study. 10

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