**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2024**

**MEG 301: BRITISH POETRY III: MODERN AND CONTEMPORARY**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions: 6x1= 6

1. **What does ‘Byzantium’ stand for in Yeats’ “Sailing to Byzantium”?**
2. What does the phrase ‘second coming’ mean in the poem of the same name?
3. What is the significance of the date in the poem “September 1, 1939” by Stephen Auden?
4. In which genre do you place Louis MacNeice’s poem ‘Bagpipe Music’?
5. What is the major thematic concern of John Agard’s poem ‘Checking Out Me History’?
6. In which genre do you place the poem ‘Kid’ by Simon Armitage?

2. Write briefly on **any four** of the following in not more than 150 words:

4x5=20

1. Contemporary women poets
2. Carol Ann Duffy’s poem ‘Anne Hathaway’
3. Theme of ‘animal’ in Ted Hughes poetry
4. Theme of Irish nationalism in Yeats poems
5. The Movement Poets

**P.T.O.**

3. (a)What is the context of modernist poetry? How, do you think, imagist

and symbolist movements helped in the emergence of modernist

poetry? 12

***or***

(b)Write a note on the Irish contribution to modernist poetry. What

representation does Irish culture and politics find in the poets?

4. (a)Critically analyse the theme of past and memory in the poems of

Seamus Heaney with reference to the prescribed poems. 12

***or***

(b)Give a critical analysis of the poem ‘The Second Coming’. How do

images used in the poem enhance the modernist temperament of the

poem?

5. What are the salient features of contemporary British poetry? What

difference do you find in the trends of modern and contemporary poetry?

7+3=10

6. Critically analyse Eliot’s “The Love song of J Alfred Prufrock” as a

poem depicting modern men’s anxiety and uncertainty. 10

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