**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2024**

**MEG 401: BRITISH FICTION II: MODERN & CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions shortly: 7x2=14

1. Name any four movements in art and literature in the last decades of the nineteenth century.
2. What were the last words of Kurtz and what did Marlowe tell to Kurtz’s betrothed that his last words were?
3. What does Stephen’s father call him as a child? Where does Stephen attend school as a child?
4. With which school of literature is Kingsley Amis associated?
5. In which department does Jim Dixon work?
6. Where does Charles Smithson first see Sarah Woodruff?
7. How many possible endings *The French Lieutenant’s Woman* has?

2. Write briefly on the following in not more than 100 words. 5x4=20

1. Four major trends of Post-War literature
2. Stephen Dedalus’s relationship with his mother
3. Character of Sir Jack Pitman
4. Jim Dixon’s lecture on ‘Merrie England’
5. Character of Martha Cochrane

3. (a)Discuss *Lucky Jim* as one the finest example of campus novels. 12

***or***

(b)Examine critically *Heart of Darkness* as a critique of colonialism and

imperialism.

4. (a)Discuss *The French Lieutenant’s Women* as a post-modernist novel. 12

***or***

(b)Critically discuss the list of “Fifty Quint essences of Englishness” which is supposed to contain the items representing all the essential qualities of the English.

5. (a) Discuss the character of Charles Henry Smithson. 12

***or***

(b) Discuss *A Portrait of the Artist as a Young Man* as a ‘Bildungsroman’.

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