**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2024**

**MEG 402: LITERARY CRITICISM AND THEORY II**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following: 4x2=8

1. Who wrote the book *Seven Types of Ambiguity*?
2. Who used the terms Intentional Fallacy and Affective fallacy?
3. Name one major exponents of Russian Formalism? Name one important work by him/her.
4. Name two books written by Sigmund Freud.

2. Explain **any five** of the following in not more than 50 words: 5x4=20

1. Intentional Fallacy
2. Affective Fallacy
3. Polyphony
4. Psychoanalytical Criticism
5. New Historicism
6. *Langue* and *Parole*

3. a) “The fundamental principle of New Criticism is that a work of art is

independent in itself, a unified entity”. Discuss with reference to

the leading principles of New Criticism. 12

***or***

b)Critically discuss the similarity and differences between New Criticism and Russian Formalism.

4. Discuss Jacques Derrida’s idea of ‘Deconstruction’ as a branch of critical

theory**.** 10

5. “Literature adds to reality; it does not simply describe it.” Explain the statement in the light of the theory of social criticism.10

**P.T.O.**

6. a) What is Feminist criticism? What are the major contentions of

feminist criticism? Do you think the emergence of feminist criticism

broke the conventional patriarchal way of reading literary texts?

2+6+2= 10

***or***

b) Critically discuss the main arguments of Postcolonial theory. 10

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