**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2020**

**MEG 203: LITERARY CRITICISM AND THEORY I**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions: 2x5= 10

1. List two characteristics of Eidos.
2. What are the three dramatic unities according to Aristotle?
3. Name the four speakers in *An Essay of Dramatic Poesy*.
4. What is the concept of the Sublime?
5. Who wrote *Heroes and Hero Worship* and when was it published?

2. Answer the following questions (in about 80 words): 5x4= 20

1. What, according to Plato, is the difference between knowledge and opinion?
2. What is mimesis and catharsis?
3. Why, according to Sidney, is poetry superior to history and philosophy?
4. What are Wordsworth’s requirements of a poet?

3. Answer the following questions:

1. Examine critically why Plato is called the Philosopher King? 10
2. Discuss Coleridge’s theory of Fancy and Imagination. What is the role of Secondary Imagination in the poetry making process? 12+3=15
3. Discuss, after Johnson, the merits of Shakespeare as a dramatist.

15

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