**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2020**

**MMC 303: TELEVISION PRODUCTION**

**Time:** 3 Hours **Total Marks:** 70

*The figures in the right-hand margin indicate marks for the individual question* \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

1. Answer the following briefly. 2x10=20

1. When do you use a lavalier mic?
2. What is an establishing shot?
3. When do we use a video switcher?
4. Why is recce important for location shoot?
5. What is a unidirectional mic?
6. Why is a color correction done to visuals during production?
7. What is cut away shot?
8. When do you use Chroma key during a television production?
9. What is an aspect ratio?
10. What is a lens flare?
11. Answer the following in detail. 10x5=50
12. Elaborate on the major advantages and disadvantages of using multiple cameras for shooting.
13. Discuss the roles and responsibilities of television production crew.
14. What are the advantages and disadvantages of indoor and outdoor television production?
15. Elaborate on the stages of television production.
16. Discuss some of the major television program formats.

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