**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2021**

**MMC 401: FILM STUDIES**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

*---------------------------------------------------------------------------------------------------*

1. Describe the following in brief: 2x5=10

1. Zoetrope
2. Flicker effect
3. Objectification
4. CGI
5. CBFC

2. Write short notes on **any three** of the following (in about 250 words

each). 5x3=15

1. Film Narrative
2. Indian New Wave
3. Film Genres
4. Feminist Film Theory
5. Guwahati International Film Festival

3. Write in detail **any three** of the following questions (in about 500 words

each). 15x3=45

1. Briefly discuss the history of Indian cinema with emphasis on key milestones and some important contributors.
2. “The cinema has captured the imagination of the audience all over the world and become a formidable cultural practice influencing history, politics, and society”- Discuss.
3. What is film structure? Explain different elements of film structure and their uses.
4. What is semiotic theory of cinema? Explain the ways of understanding a film using semiotic theory as film language.
5. Select any film you have watched and apply the Psychoanalytical film theory to interpret its meanings and implications on audience

\*\*\*

**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2021**

**MMC 401: FILM STUDIES**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

*---------------------------------------------------------------------------------------------------*

1. Describe the following in brief: 2x5=10

1. Zoetrope
2. Flicker effect
3. Objectification
4. CGI
5. CBFC

2. Write short notes on **any three** of the following (in about 250 words

each). 5x3=15

1. Film Narrative
2. Indian New Wave
3. Film Genres
4. Feminist Film Theory
5. Guwahati International Film Festival

3. Write in detail **any three** of the following questions (in about 500 words

each). 15x3=45

1. Briefly discuss the history of Indian cinema with emphasis on key milestones and some important contributors.
2. “The cinema has captured the imagination of the audience all over the world and become a formidable cultural practice influencing history, politics, and society”- Discuss.
3. What is film structure? Explain different elements of film structure and their uses.
4. What is semiotic theory of cinema? Explain the ways of understanding a film using semiotic theory as film language.
5. Select any film you have watched and apply the Psychoanalytical film theory to interpret its meanings and implications on audience

\*\*\*