**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2021**

**MEG 301: BRITISH POETRY III: MODERN AND CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

*-----------------------------------------------------------------------------------------------------*

1. Answer the following questions: 2x4=8

1. **Name two major modern Irish poets.**
2. Name any two “Movement poets”.
3. Who is the kid in Armitage’s poem “Kid”?
4. What were the two opposite ideologies of War poetry?

2. Write briefly on the following in not more than 100 words. 5x4 =20

1. Concept of Byzantium in Yeats’ “Sailing to Byzantium”
2. The war poets.
3. The character of Prufrock in T.S Eliot’s “The Love song of J Alfred Prufrock”
4. The poets of 1930s

3. What are the salient features of Modern Irish Poetry? Substantiate your answer by assessing the poets suggested for your study. 12

**or**

‘The term modernism is widely used to identify new and distinctive features in the subjects, forms, concepts and styles of literature’. Discuss modern poetry in the light of the above statement.

4. Give a critical analysis of T.S Eliot’s “The Hollow Man”. 10

**or**

Critically analyse Carol Ann Duffy’s “Anne Hathaway”.

5. Critically examine the importance of the rise of women poets in contemporary time. Is their writing different from their male counterpart? Comment. 8+2=10

6. ‘The 20th century has seen Britain transform into a multicultural country’. Justify the comment by assessing contemporary Black British poetry.

10

**\*\*\***

**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2021**

**MEG 301: BRITISH POETRY III: MODERN AND CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

*-----------------------------------------------------------------------------------------------------*

1. Answer the following questions: 2x4=8

1. **Name two major modern Irish poets.**
2. Name any two “Movement poets”.
3. Who is the kid in Armitage’s poem “Kid”?
4. What were the two opposite ideologies of War poetry?

2. Write briefly on the following in not more than 100 words. 5x4 =20

1. Concept of Byzantium in Yeats’ “Sailing to Byzantium”
2. The war poets.
3. The character of Prufrock in T.S Eliot’s “The Love song of J Alfred Prufrock”
4. The poets of 1930s

3. What are the salient features of Modern Irish Poetry? Substantiate your answer by assessing the poets suggested for your study. 12

**or**

‘The term modernism is widely used to identify new and distinctive features in the subjects, forms, concepts and styles of literature’. Discuss modern poetry in the light of the above statement.

4. Give a critical analysis of T.S Eliot’s “The Hollow Man”. 10

**or**

Critically analyse Carol Ann Duffy’s “Anne Hathaway”.

5. Critically examine the importance of the rise of women poets in contemporary time. Is their writing different from their male counterpart? Comment. 8+2=10

6. ‘The 20th century has seen Britain transform into a multicultural country’. Justify the comment by assessing contemporary Black British poetry.

10

**\*\*\***