**TU/ CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING 2023)**

**MAEGD/MEG 102: BRITISH POETRY: BEGINNING TO RESTORATION**

**Time:** 3 Hours  **Total Marks:** 70

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions in **two lines**: 2x6=12
2. Who are the Cavalier poets? Why are they called so?
3. Mention two primary works of Geoffrey Chaucer from his **French Period.**
4. Mention two important characteristics of 14th Century England.
5. Name the fallen angels that are the companions of Satan in Milton’s *Paradise Lost.*
6. Name the two persons to whom Shakespeare’s sonnets are dedicated.
7. What does Epithalamion mean? What is the primary theme of Edmund Spenser’s *Epithalamion*?
8. Explain **any four** of the following in not more than 100 words: 4x4=16
9. Mock heroic style in *The Nun’s Priest’s tale*
10. Role of Church in Chaucer’s time
11. Primary theme of *Paradise Lost*, **Book I.**
12. Metaphysical conceit in Andrew Marvell’s “To His Coy Mistress”
13. John Suckling’s “Ballad Upon a Wedding”
14. Explain **any two** the following with reference to the context: 6x2=12

a) Had we but world enough and time,

This coyness, lady, were no crime.

We would sit down, and think which way

To walk, and pass our long love’s day.

b) Stone Walls do not a Prison make,

Nor Iron bars a Cage;

Minds innocent and quiet take

P.T.O.

That for an Hermitage.

If I have freedom in my Love,

And in my soul am free,

Angels alone that soar above,

Enjoy such Liberty.

c) “Is the year only lost to me?

Have I no bays to crown it,

No flowers, no garlands gay? All blasted?

All wasted?

Not so, my heart; but there is fruit,

And thou hast hands.

Recover all thy sigh-blown age

1. Answer **any three** of the followings:
2. Write a critical note on Edmund Spenser’s *Epithalamion* giving emphasis to its treatment of Nature in the poem. 8+2=10
3. Compare and contrast the characters of Chautecleer and Lady Pertelote in *The Nun's Priest’s Tale*.

10

1. Critically analyse John Herber as a Metaphysical poet with religious temperament with appropriate examples from the poems prescribed for your study. 10
2. What is an Epic Simile? Critically write on Milton’s use of epic similes in *Paradise Lost* Book I and II giving appropriate examples from the text. 10

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