**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING 2023)**

**MAEGD/MEG 103: BRITISH DRAMA I: BEGINNINGS TO RESTORATION**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following: 2x7=14
2. Who are the Vassals?
3. What is “play within a play”?
4. Give two examples of Dream Allegory.
5. What do you mean by Guilds?
6. Why does God send Death to summon Everyman?
7. *The Tragicall History of Doctor Faustus* was published in which year?
8. What is a Stock character?
9. Answer **any four** of the following **within 150 words**: 5x4=20
10. How did the Church influence the society of the Medieval period?
11. Discuss the allegorical elements in *Everyman*.
12. Highlight the major themes in *A Midsummer Night’s Dream.*
13. Elaborate on the role of women in the play *Hamlet*.
14. Discuss Doctor Faustus as a Renaissance Man.
15. Answer **any three** of the following **within 800 words**: 12x3=36
16. Who are the University Wits? Write a detailed note on Shakespearian Comedy and Trends of Elizabethan Comedy.
17. Define Morality, Miracle and Mystery plays. Bring out their significant differences and show how they mark a shift from the Medieval to the Renaissance.
18. Give a feminist reading of the play *A Midsummer Night’s Dream.*
19. Discuss *Hamlet* as a Revenge Tragedy.

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