**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING 2023)**

**MAEGD/MEG 201: BRITISH POETRY II: NEO-CLASSICAL TO VICTORIAN**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any five** of the following: 2x5=10
2. Which Romantic poet is famous for his ode titled “Ode to a Nightingale”?
3. Who is often associated with the term “Pre-Raphaelite” and was a central figure in the Pre-Raphaelite Brotherhood?
4. Who wrote the poem “The Second Coming” and is associated with the Irish Literary Revival?
5. Which literary term describes a poem or play that mocks or ridicules a person, group, or institution, often using humour or sarcasm?
6. What is the central image used in the poem to describe the woman’s beauty in Byron’s “She Walks in Beauty.”?
7. What is the primary setting in Tennyson’s poem “The Lady of Shalott”?
8. Write short notes on **any three** of the following within 300 words:

10x3= 30

1. Theme of mortality and immortality in Keats’ poetry
2. Negative capability in Keat’s poetry
3. Childhood and innocence in Wordsworth’s poetry
4. Symbolism and allegory in William Blake’s poetry
5. Answer **any two** of the following **within 550 words**: 15x2= 30
6. Examine the role of nature in Tennyson’s poetry, particularly in works like “In Memoriam” and “The Lady of Shalott.” How does nature serve as a backdrop for the exploration of human emotions and experiences?
7. Analyze Tennyson’s treatment of themes such as melancholy, loss, and mortality in his poetry.

P.T.O.

1. Analyze Browning’s use of dramatic monologue as a narrative technique in his poetry. How does this form allow him to explore the complexities of human psychology and character?
2. How does Dryden ridicule Thomas Shadwell, whom he saw as a mediocre and pretentious poet in “MacFlecknoe”?

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