**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING 2023)**

**MAEGD/MEG 203: LITERARY CRITICISM & THEORY I**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions **very briefly**: 2x5=10
2. What is Plato’s actual name? Why was he nicknamed Plato?
3. Name two important works by Aristotle.
4. In which year was Johnson’s *The* *Dictionary of English Language published*?
5. Who are the four speakers in *An Essay of Dramatic Poesy*?
6. ‘Youth and Age’ and ‘Dejection’ are poems by which Romantic poet?
7. Answer the following questions briefly: 5x4=20
8. What are the two central questions the dialogues in the *Republic* explore?
9. Explain the terms “mimesis”, “hamartia” and “catharsis”.
10. What does Longinus’ “concept of sublime” refer to?
11. What is Coleridge’s idea of “fancy”?
12. Answer the following questions:
13. Why, according to Plato, must philosophers be rulers? Discuss his arguments. 10

Or

Why, according to Aristotle, is plot the most important part in a tragedy?

1. Discuss Wordsworth’s views regarding poetry and poet in the *Preface to the Lyrical Ballads*. 15

Or

Discuss Matthew Arnold’s Touchstone method. Do you think it is a better estimate than the Historic and Personal method?

1. What are the charges against poetry laid by Stephen Gosson and how does Philip Sidney counter those charges? 15

Or

What are the characteristics of neoclassicism?

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