**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING 2023)**

**MAEGD/MEG 302: BRITISH DRAMA II: MODERN & CONTEMPORARY**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\**

1. Answer **any five** of the following questions briefly: 2x5=10
2. Mention two characteristics of modern drama.
3. What is epic theatre?
4. Name two writers of problem play.
5. What do you mean by ‘Kitchen sink drama’?
6. Name two absurd plays.
7. Mention two books by Harold Pinter.
8. Write briefly on **any four** ofthe following within **100 words**:

5x4=20

1. Problem play
2. Theatre of the Absurd
3. Modern English drama
4. Cloning
5. Angry Young Men
6. Answer **any four** of the following: 10x4=40
7. Critically comment on the class consciousness of the contemporary society as reflected in *Pygmalion*.
8. Give an analysis of the main characters of the play *Homecoming.*
9. Critically examine Beckett’s use of symbolism in *Waiting for Godot*.
10. Discuss the important themes in the play, *A Number*.
11. Discuss *Look Back in Anger* as a kitchen sink drama.

\*\*\*