**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING 2023)**

**MAEGD/MEG 401: BRITISH FICTION II: MODERN & CONTEMPORARY**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any seven** the following questions briefly: 2x7=14
2. “You don’t talk with the man—you listen to him” (Conrad 62). Identify the speaker, and who is it addressed to?
3. Name the magazine where *A Portrait of the Artist* was serialised?
4. Name the politician mentioned in  *A Portrait of the Artist.*
5. When was D.H. Lawrence’s *Sons and Lovers* published?
6. Mention the time period of the second world war.
7. Define Modernism.
8. Who is Sarah Woodruff?
9. Who is the writer of *The History of Sexuality?* When was the novel published?
10. Write **any four** of the following **within 100 words**: 5x4=20
11. Narrative technique in *Heart of Darkness.*
12. Write a note on the character of Simon Daedalus.
13. Write a note on the stream of consciousness technique.
14. Write a note on the character of Baxter Dawes.
15. Write a note on Realist fiction.
16. Write a short note on Histographic Metafiction.
17. Answer **any three** of the following questions: 12x3=36
18. Discuss the portrayal of women in *Heart of Darkness.*
19. Discuss *A Portrait of the Artist* as a Bildungsroman.
20. How is the oedipus complex used in *Sons and Lovers.* Discuss.
21. Discuss *Lucky Jim* as a campus Novel.
22. Discuss *The French Lieutenant*’s *Wife* as a postmodernist novel.
23. Discuss the identify formation of Martha Cochrane.

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